

AARON COLLIER

Sound Designer
Composer &
Performer

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www.aaroncollier.ca

SELECT EXPERIENCE

2012

Scarlet Woman

Mark Bellamy / Lunchbox Theatre
Calgary, AB (forthcoming)

I, Animal

Richie Wilcox / Summerworks
Toronto, ON

I, Animal

Richie Wilcox / Kazan Co-Op
Halifax, NS

Domestic Train Wreck

Richie Wilcox / PSi 18
Leeds, UK

Pageant

Pam Halstead / DMV Theatre Collective
Halifax

2011

La Ronde

Richie Wilcox / Dalhousie University
Halifax, NS

The Ugly One

Pam Halstead / High Performance Rodeo
Calgary, AB

Pains of Youth

Richie Wilcox / Workhouse Theatre
Toronto, ON

2010

Garden // Suburbia

Andrew Houston / PSi 16
Toronto, ON

2009

Geometry in Venice

Anthony Black / Festival Antigonish
Antigonish, NS

Dead Guilty

Ed Thomason / Festival Antigonish
Antigonish, NS

2008

Fewer Emergencies

Richie Wilcox / Angels and Heroes
Halifax, NS

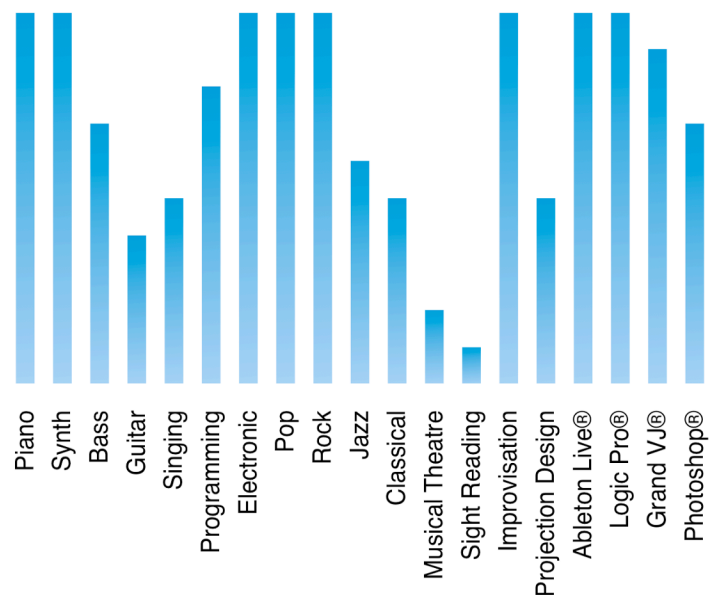
BIO

Aaron Collier is a musician and sound designer. Recent theatre credits include *Domestic Train Wreck*, a multimedia performance for Performance Studies International 2012 in Leeds, England, and the world premiere of Daniel MacIvor's *I, Animal* at the Supernova Theatre Festival in Halifax, NS.

He's known as a distinct talent in electronic music performance and musical improvisation through his solo performances and his work with *The Jimmy Swift Band* and *Scientists of Sound*. As a musician he's toured throughout Canada, the U.S.A., China, and Bermuda.

He's a contributing writer and blogger for the online and print magazine *Canadian Musician*, and is a teacher and trainer in audio production software.

SKILL SET



EDUCATION

Splice Training, Halifax

iLife Trainer, iWork Trainer

Apple Headquarters, NYC

Apple Certified Logic Pro Trainer

Private Piano Instruction

Grade 8 RCM - Level 2 Theory